





EXPAND MUSIC
STYLE SERIES

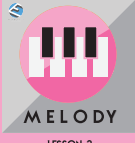


S C H E M E
O F
W O R K

STYLE: AFRO SWING

SCHEME OF WORK

STYLE SERIES: AFRO SWING

LESSON	DURATION	OBJECTIVE	LESSON ACTIVITIES	DIFFERENTIATION	ASSESSMENT	KEYWORDS
 <p>DRUMS LESSON 1</p>	1 - 2 Hours	<p>How to talk about different positions in a bar.</p> <p>How to program stylistically appropriate drums for an Afro Swing track.</p>	<p><i>Experiment</i> - Perform an Afro Swing drum pattern to a backing track. Can be group 'out loud' activity or individual activity</p> <p><i>Follow</i> - Copy one of three different patterns into Logic's Piano roll</p> <p><i>Create</i> - Program an Afro Swing drum part using 'Golden Rules' Success Criteria</p>	<p>Patterns for follow section are at three different levels of difficulty</p> <p>Success criteria ('golden rules') allow for differentiation by outcome</p> <p><i>Extension:</i></p> <p>Drum development slide and video walks students through developing their drum loop into a 4 bar loop with variations in the 4th bar</p>	<p>'Listen-back' slides with questions for self, peer or group assessment</p> <p>'Golden Rules' success criteria</p>	<p>Bar</p> <p>Beat</p> <p>16th</p> <p>Kick</p> <p>Snare</p> <p>Hi-Hat</p> <p>Syncopation</p> <p>Tempo</p>
 <p>BASS & HARMONY LESSON 2</p>	1 - 2 Hours	<p>Understand the basics of harmonising a bass line with a chord progression</p> <p>How to program stylistically appropriate chords and bass parts for an Afro Swing track</p>	<p><i>Experiment</i> - Perform Afro Swing bass and harmony patterns to a backing track. Harmony part uses a 'chord trigger' instrument. Can be group 'out loud' activity or individual activity</p> <p><i>Follow</i> - Copying 1 of a set of premade chord patterns, into piano roll of a harmony track. Copying root notes onto a bass track</p> <p><i>Create</i> - Using a chord starter template to make a harmony part using 'Golden Rules' success criteria, then copying over root notes to create bass line, again using separate bass 'Golden Rules'</p>	<p>Patterns for follow sections are at three different levels of difficulty but in this lesson each harder pattern is a development of the previous level of difficulty so students can start on the easy one and add to it to reach the 'difficult' level</p> <p>Success criteria ('Golden Rules') allow for differentiation by outcome.</p>	<p>'Listen back' slides with questions for self, peer or group assessment</p> <p>'Golden Rules' Success criteria</p>	<p>Chord</p> <p>Bass line</p> <p>Harmonise</p> <p>Chord Progression</p> <p>Octave</p> <p>Root Note</p> <p>Chord Rhythm</p>

LESSON	DURATION	OBJECTIVE	LESSON ACTIVITIES	DIFFERENTIATION	ASSESSMENT	KEYWORDS
 <p>MELODY LESSON 3</p>	1 - 2 Hours	How to use the pentatonic scale to program a stylistically appropriate melody part for an Afro Swing track	<p><i>Experiment</i> - Use sampler instruments to trigger melodic cell samples that will create a full melody when linked together</p> <p><i>Follow</i> - Copying one of three melodies into Logic's piano roll</p> <p><i>Create</i> - Creating a melody from scratch using the pentatonic scale and set of 'Golden Rules' success criteria</p>	<p>As with last lesson there are three levels of difficulty but each builds on the previous pattern</p> <p><i>Extension:</i></p> <p>Melody development slide and video walks students through developing their 1 bar melody into a 4 bar loop with variations in the 2nd and 4th bar</p>	<p>'Listen back' slides with questions for self, peer or group assessment</p> <p>'Golden Rules' Success criteria</p>	<p>Melody Scale</p> <p>Pentatonic Scale</p> <p>Range</p> <p>Melodic Step</p> <p>Melodic Jump</p>
 <p>ARRANGEMENT LESSON 4</p>	1 - 2 Hours	<p>To understand the basic arrangement techniques used in popular music</p> <p>How to use development techniques to arrange an Afro Swing Track</p>	<p><i>Experiment</i> - Students familiarise themselves with pre-made musical material by unmuting and muting different parts</p> <p><i>Follow</i> - Students copy one of 3 pre-made structures</p> <p><i>Create</i> - Students develop the pre-made musical material. Each musical element has instructions for 3 different types of musical development</p>	<p>3 different possible arrangement to copy in follow section</p> <p>Assessment grid slide allows for different amounts of development to be carried out in create section</p>	<p>'Listen back' slides with questions for self, peer or group assessment</p> <p>'Golden Rules' Success criteria</p>	<p>Texture</p> <p>Verse</p> <p>Chorus</p> <p>Intro/Outro</p> <p>Build-up</p> <p>FX</p> <p>Bridge</p> <p>Riser</p>
 <p>COMPOSITION LESSON 5</p>	2 - 4 Hours	How to use the skills and knowledge learnt so far to Compose an original Afro Swing Track	<p>Students use composition template, complete with a variety of possible sounds for each musical element and a selection of extra percussion loops, risers and crash cymbals</p> <p>Students are walked through the creation of original, drums, bass, harmony and melody parts before some basic development, arrangement, further development and then a basic mix.</p>	All differentiated from previous lessons is revisited	Final assessment template can be used throughout the completion of the composition for self, peer and group assessment.	Keywords from previous lessons are revisited